


Workshop facilitators

Monica Sandulescu graduated National University for Theater Art and Cinematography 'I. L. Caragiale' Bucharest in 2008. Ever since she has been working in both independent and state theater and performing in different countries like Romania, Austria, France, Moldavia Republic and United States. Context Oriented Theater is a big part of her research from the last 4 years, resulting in many performances in non conventional spaces.

Veronika Vitovec studied Physical Theatre at the Ecole Internationale de Théâtre Jacques Lecoq in France and Psychology at University of Vienna. She works with companies and projects in France and Austria and focuses her interest in participatory theatre and theatre pedagogy.



Theater der Unterdrückten Wien
Währinger Straße 59 (WUK/ttp), 1090 Wien
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The place

The place where we will meet is a non-conventional space in a village close to Vienna. We will use the silence and calm atmosphere of the village to dive into our personal stories. The first day of the Workshop will be held in Vienna, the following days and presentations will be in Höflein an der Donau close to Heiligenstadt (U4) or Spittelau (U4/U6) stations by train.



TO Vienna

We do Theatre of the Oppressed (TO) because we want to ask what is essential for a good life. We want to playfully find our strengths and believe that alternatives already exist in our world and just want to be found. We want to find out more about our society and our place in it.

TO is a worldwide non-violent movement that aims to humanise humanity. It is a form of political theatre and a method of analysis, it is radical, opens up questions and confuses. TO is undogmatic and seeks peace, not passivity.


by Monica Sandulescu &
Veronika Vitovec

 **TDU**
Theater der Unterdrückten Wien



Imaginario

In this three days workshop we invite you to explore sensory and immersive theatre methods. During the workshop we will develop a sensory theatre performance and participants can invite friends on two days of performance to share their experience.

We meet in a calm and quiet place and play specific games and exercises in order to discover what we can bring to the surface in a creative manner for us and the others. In this type of theatre, borders between performer and audience are dissolved. It invites people to be focused in the present moment with an alert sense of being alive here and now. At the end, we will create a performance that invites the audience to let go and trust their own senses. We will create a sensory journey under the title of Imaginarium. Every participant will bring a book or story, possibly their favourite story, that they want to work with. At the performance, the audience will be lead through our performance-installation one by one, and they will dive with us into the worlds of our stories.

In the classical theater, there is a very clear separation between the observer and the observed, the audience and the play. In the Sensory Theater there is no easy line between the audience and the actors. The stage is everywhere, including that shared moment, so that the observer and the observed become one.

The workshop will be held in English and German. Please contact us, veronika.vitovec@tdu-wien.at or 0664 4410438, if you have any questions!

Hard Facts

- Dates of Workshop: 5th of May 2017, 16-21h, 6th and 7th of May 10-18h. Performance 8th and 9th of May, 16-21h.
- Place: 5th of May – Vienna (to be announced). 6th - 9th of May – Höflein an der Donau. Meeting Point at the Train Station
- Please bring comfortable and warm clothes and lunch for a potluck-lunch together on Saturday and Sunday
- Contribution: Please help us to cover costs with contributing 15€. (Performance: voluntary donations)
- Presence on all Workshop days is necessary to enable a continuous process
- Workshop-languages: English and German
- Registration until the 25th of April by Email

Anmeldung

Mail: office@tdu-wien.at

Mehr Infos: www.tdu-wien.at

Bankverbindung

Theater der Unterdrückten – Wien

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