

PARTICIPATORY SHADOW THEATRE FOR DIALOGUE

By facing the shadows and crafting dynamic aesthetic theatre about undercurrents of oppression, objectification and violence, Shadow Liberation creates engaging dialogue to provoke awareness and social action. Devise participatory shadow theatre, facilitate dialogue and celebrate resilience. In this workshop, participants will be introduced to Shadow Liberation's process of devising Forum Theatre from personal stories to illuminate the ideology behind

The training will blend Drama Therapy, and Theatre of the Oppressed with Shadow techniques including: Overhead Projector Paper Puppetry, Body as Puppet, Moving Light Sources and Basic Optical Illusions in Shadow Theatre. All techniques presented honor multiple ways of knowing and learning while putting forth an arts integrated approach to creative group work.



Shadow Liberation Founder Evan has a passion for turning pain into medicine through theatre. His work illuminates the intersection of Drama Therapy and Theatre of the Oppressed, creating performative engagements that raise urgent issues in aesthetic dialogue. Evan has had the honour of animating theatrical dialogue from the fault lines of war zones to the halls of Harvard, from working with prisoners in high security facilities to engaging families through open air performances in public spaces. Theatre is an art of Love.



