

**“STREETS FOR THEATRE”**  
**INVISIBLE THEATRE TRAINING COURSE**  
**4-12 JULY 2021 (LJUBLJANA, SLOVENIA)**

**CALL FOR PARTICIPANTS**

*“Invisible Theatre makes oppression visible.”*  
*Augusto Boal*

**Background of the project**

**Theatre of the Oppressed** is a type of theatre methodology developed by Augusto Boal (1931-2009) in the 1960s, inspired by the critical pedagogy and pedagogy of the oppressed concepts of Paulo Freire (1921-1997). Both of them were based in Brazil at the time, and the social-political context of those days (post-colonialist era and authoritarian military junta regime) significantly influenced the development of these concepts, approaches and methodology.

**Main features of Theatre of the Oppressed Methodology**

- ✓ **It is an interactive type of theatre** – the audience engage actively, they can participate in the process and become “spect-actors”;
- ✓ **Tackles real-life oppression** in its various forms (the discussion on this topic is vast, as, very often, oppression can be interpreted in endless ways, and can be applied to almost all areas of life);
- ✓ **It aims to bring along a change** in relation with the specific oppression approached – mostly by empowering the oppressed and people around them.

**Under the umbrella of Theatre of the Oppressed we can find the following methods:**

- ✓ Image Theatre
- ✓ Forum Theatre
- ✓ Legislative Theatre
- ✓ Newspaper Theatre
- ✓ Invisible Theatre
- ✓ Rainbow of Desire

This project aims to build the capacity of youth workers to use Invisible Theatre and interventions in the public space as a tool for raising the active participation of young people in social problems.

**Invisible Theatre (short overview)**

- ✓ It is implemented in public places (streets, cafes, restaurant, shops, etc.) and it is based on an initially planned scenario, which is then changed by the people from the public space. The initial scenario includes and anticipates engagement of the audience – public present on the location of the performance.
- ✓ The action looks naturally and passers-by should not realize that this was, in fact, directed before. According to them, they truly believe this is a real-life situation.
- ✓ It can tackle examples of oppression that are happening in public places, but usually nobody intervenes (and in this way they are stimulated to do so), or oppression on a bigger scale, present within the society (in order to open a debate in this regard).
- ✓ It is one of the methods with more risks and additional precaution is needed for its

implementation. Also, it is one of the most misused and misunderstood methods from the whole arsenal.

### Profile of the participants

- Be youth workers, leader's coordinators, facilitators and trainers from active NGOs that have mission and objectives that are related to human rights, inclusion and empowerment of young people;
- To be over 18 years old;
- To have **basic relevant experience** that entitles them to multiply easily a new method;
- **Interest in the Theatre of the Oppressed** or theatre as a tool for social change (*preference will be given to the people already experienced in other type of Theatre of the Oppressed methods*);
- Motivated to act as multiplier in this field;
- **Have good command of English language;**
- **The participants should be resident of one of following countries:** Austria, Slovenia, Bulgaria, Romania, Germany or Croatia.

**\*NOTE:** applications from people residents in other countries than the one mentioned before (*regardless if they are nationals of the countries mentioned before*) **will not be accepted;**

### Costs:

This project is funded by Erasmus + (KA1) of European Commission. According to its financial rules some costs are fully covered some not, like following:

- **100% costs of board and lodging** will be fully covered;
- **Travel will be fully covered** (from the country of residence – which has to be on the list mentioned before-no exceptions allowed) up to certain limits (based on the distance) band and the equivalent in financial support – more details will be included in the info pack) upon the receipt of all original tickets and invoices.
- **The transport and visa cost will be reimbursed** either at the end of the training course either through bank transfer after the training, upon receiving the documents in original (depending on the documentation provided on the spot and the accounting rules of each country)

*\*If for the participation in the training, additional requirements is necessary (e.g. PCR tests, etc.) updated financial information will be made available to the potential or selected participants.*

**Feel free to ask any additional questions.** If you are not sure if this training is suitable to your learning and professional needs before deciding to apply.

**For more information** please send us an email ([transformator.toslo@gmail.com](mailto:transformator.toslo@gmail.com)) to but make sure you have read all the information presented in the call before addressing a question.